

Do give us a hand! Take your empty bottles, used glasses and other stuff with you, when you are done with it. And if you are still on your feet when the milonga ends, please help us to help yourself to a nice, fresh and beautiful venue.

The light of the festival



For dancers three things are essential:

"The floor must be of top quality material, the sound must be the best and be equally adjusted around the whole dancefloor - and the light must be delicate", says Lars Lomborg (*photo*).

He is a professional sound engineer and has been part of the festival

organisers since the beginning 8 years ago.

This year the light at the evening milonga changes in ambiances with special attention to the choice of DJ and the particular weekday.

"The first night of the festival the green aspect of spring was emphasized, the next evening the purple-golden aspects were underlined and yesterday a warm red light was chosen.

And the milonga light of tonight?

"You will know when you see it", says Lars with a smile in his eyes.



Claudia & Esteban

- Festival Info Desk is open from 11.45 until 18 at Kulturhus Indre By
- Get **TangoMap** with info about program, citymap, local cafe discounts

TONIGHT'S DJ



Tomasso Fiorilli

The Saturday midnight show



Mariana & Pablo

TOMORROWS DJ



Sigrid Van Tilbeurgh

Wise word

"Beginners want to dance like intermediates; intermediates want to dance like advanced dancers; advanced dancers want to dance like the greats; but the greats always go back to basics."

Unknown

How shoe do you get?



Sponsors:



How do you 'hold hands'?

Paul (Simon&Garfunkel) Simon once had a pophit called '50 ways to leave your lover'. Maybe his is right, but for tango dancers it is more interesting if there are 50 ways to hold your partner.

F:News made a survey among the afternoon milonga dancers.



Britta and Asger (Denmark): We have been corrected a lot in order to have a feeling of what is important and we are always trying to adjust - but it's a long proces.



Marianne (Sweden) and **Richard** (UK): Marianne says that for her it's all about contact, and that varies with the height of the partner. Richard opens or closes his hand around the woman's - and makes the grip strong or soft depending on her respons.



Lars and Elisabeth (Norway): We try to hold our hands so that the shoulder is not stressed. It's important for us because of the height difference (Lars is the tall one!)



You can leave your coat with these guys

Hats and tails are not common with tango dancers - but should anyone come with that outfit - or more ordinary things too, then these two brothers will take care of your belongings for the humble sum of 10 dKr. And rest assured that they will keep an eye on them and hand them back when you leave. Hurra-hurra!



Next to a partner this device became the best friend of the dancers during the afternoon milonga!